

CCL Production Department

Event Production

Technician

Job Description

About Us

Culture Creative Limited (CCL) is a leading project and production management company based in Edinburgh and Northeast England and operating worldwide. We provide creative solutions for cultural projects and events and specialise in site specific projects in heritage and landscape settings. We work on summer festivals, sporting events and art installations.

Salary Range

£30,000 - £35,000 per annum based on full time hours, depending on experience

Reporting to

Senior Production Manager

Post Profile

We are looking to engage someone with a strong background in all elements of technical production with a preference given to those who have significant experience with lighting and electrics. The ideal candidate will aspire to develop their career to include broader Production Management and Event Management. CCL will support this development through in house mentoring and supporting the undertaking of appropriate nationally recognised qualifications. This post will involve a significant amount of practical work as well as a clear path to professional development over a three-to-five-year period.

Working Time

This is a full-time hybrid position based both on-site at our warehouse in Belford, Northumberland, as well as opportunity to work from home, and on site. Core working hours are 9am - 5.00pm Monday-Thursday and 9am - 4.30pm Friday, however at busy periods the hours and days may vary, with time off in lieu or overtime pay offered at the discretion of the Head of Production. Flexibility around working hours for these busy periods is essential, and anti-social hours and weekends will be required at times. This role will involve national travel and may involve international travel to our operational sites across the world. It is anticipated that at least one week in any given month will be spent working in the warehouse itself.

Roles & Responsibilities

- To work alongside the warehouse team and CCL equipment as appropriate, in accordance with our Warehouse Procedures
- To project manage the design, procurement, delivery and documenting of commissions
- Purchasing new equipment and installations
- Researching and developing products and infrastructure
- To work as part of the wider production team to assist planning and delivering events; this could be as part of a larger team or as the Production or Project Manager for smaller events
- To work with on-site teams and liaise with local vendors as part of event advancing and delivery
- To ensure health and safety policies are adhered to and upheld at all times

Previous Experience

It is expected that the successful applicant will have knowledge and experience of the technology widely used in the entertainment industry including lighting systems, audio, video, and basic networking, as well as being competent with computing and IT. Experience of project or team management is not necessary but is certainly advantageous.

A background using AutoCAD or Vectorworks is desirable, but this is by no means essential as training can be provided.

Qualifications

- A full UK driving license
- A current passport
- IPAF 3a/3b/1b (desirable)
- Counterbalance/Reach/Telehandler tickets (desirable)